

CANDICE MYERS

(SAG-AFTRA / AEA)

HEIGHT: 5'4"

HAIR: Light Brown

www.candice-myers.com

917-881-7453

cmyers411@hotmail.com

EYES: Green

....*Candice Waugh Myers is most impressive as the anxiety ridden Bliss...* —Ben Butler, Show Business Weekly (review of *Knowing Bliss*)

FILM/TV

<i>Mr. Robot</i>	Co-Star	Sam Esmail/USA Networks
<i>I Was in Your Blood</i>	Day Player	Dir. Joseph Sackett
<i>Dyed in The Wool</i> (web series)	Day Player	Bill Sorice/Cold Gin Productions
<i>I Love You...But I Lied</i>	Co-Star	Michael Selditch/LMN Network
<i>Q's One Night Stands</i> (web series – HBO's ABFF, Miami Web Fest, Ocktober Film Festival, Brooklyn Web Fest Winner)	Guest Star	Dir. Terrence Moore
<i>Soul Mates</i> (Hollywood Black Film Festival, Hollyshorts)	Lead	Dir. Reginald T. Jackson
<i>Friends or Just Roomies?</i> (web series – Ocktober Film Festival)	Lead	Dir. Rashid Mausi
<i>Heart</i> (Staten Island & Martha's Vineyard Film Festivals)	Lead	Kings Entertainment
<i>Eye Was Blind</i> (NY Independent Int. Film & Video Festival)	Lead	1 st Time Every Time

THEATER

<i>Yeah Girl Whatever</i>	Sissy	A.R.T. South Oxford
<i>Third's World</i> (Broadway actor Arthur French, Director)	Keisha/Teresa	Payan Theater
<i>Knowing Bliss</i> (With Broadway actress Blanche Baker)	Bliss (Lead)	Teatro La Tea
<i>The Estate</i> (Broadway actor Ray Aranha, Director)	Sally Hemings	Playhouse on the Green

TRAINING

Scene Study/Audition Workout	Mary Boyer	MTB Studio
Improvisation/Scene Study	Mitch McGuire	SAG-AFTRA Conservatory
Scene Study (2+ years)	Arthur French	H.B. Studio
Improvisation	Rasa Allen Kazlas	H.B. Studio
The Spirited/Experienced Actor	Tracey Moore-Marable	New York, NY

EDUCATION

Williams College, Williamstown, MA. B.A. (Go Ephs!)

SPECIAL SKILLS

- After booking a job working with a teleprompter, I learned that I'm quite good with Medical Terminology — maybe because my dad's a doctor and I used to work in a Malaria lab at NIH in Bethesda, MD (my hometown). I regularly brush up on my teleprompter skills.
- I love, love, love to dance. I'm not trained, but can cut it up on the dance floor — I tell the fellas, if they don't dance, just keep on walkin'. Plus I'm currently taking a hip-hop class at my local gym, called 2Fly (gotta love that name!) I can carry a tune, too.
- I adore doing accents and have particular fun with West Indian, Southern and British accents (British is me bloody favorite!). I can learn lines in Spanish too and have been complimented on my accent.